

My artistic output over the last twenty-five years has had one point and that has been to document the landscape of psychosis and the unconscious. It involves an intuitive invention of cultural anthropology to make some order of the plethora of hallucinations, visions, spirits, ghosts, apparitions, and creatures, which populate this, altered perspective. I have learned my trade myself, patterns, designs and artifacts I have observed in all worlds go to form a network of technique. In this way my art is pragmatic and pluralist. Never the less, particular interest is taken with regard to the structural construction of my mad world as there seems to lie a basic truth about what should be drawn and how. It is interesting to consider the hallucination. It comes from the unconscious world and has truth buried in the language of that world. It has an emotional, almost occult impact and everything is seen in an instant. This is the meaning of a great deal of my art – to be a documenter and to some degree a translator of these strange occurrences. Notwithstanding it is my emotional and intellectual intrigue and I hope to do the best with it I can.

The single most unbroken line has been my artist's books. Some are constructed from the ground others are occupied books – I will take some aspect of the unconscious and explore it until it is finalized. My single drawings don't have this timeline and process but tend to be emotional and intellectual moments, which are grasped and known immediately.

I usually exhibit as an "outsider" artist. There were years I didn't involve myself with popular culture and lived in quite an isolated fashion, however at last you give in to newspapers and television. That is not to say that these things do not possess the psychotic, they do but now my work is more about the shared consciousness of the unconscious rather than a highly personalized idocentric journey. To a degree because of this my work has been accepted by society but it still contains that germ of 'otherness', which you can only get from an altered state.

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